INTERNATIONAL JOURNAL OF RESEARCH IN COMMERCE, IT & MANAGEMENT



A Monthly Double-Blind Peer Reviewed (Refereed/Juried) Open Access International e-Journal - Included in the International Serial Directories

Index Copernicus Publishers Panel, Poland with IC Value of 5.09 & number of libraries all around the world.

Circulated all over the world & Google has verified that scholars of more than 3412 Cities in 173 countries/territories are visiting our journal on regular basis.

Ground Floor, Building No. 1041-C-1, Devi Bhawan Bazar, JAGADHRI – 135 003, Yamunanagar, Haryana, INDIA

CONTENTS

Sr. No.	TITLE & NAME OF THE AUTHOR (S)	Page No.	
1.	AN EXPLORATORY STUDY OF THE POTENTIAL OF 'KatSRS SYSTEM' AS AN	1	
	EDUCATIONAL TECHONOLOGY IN FACILITATING LEARNERS' ENGAGEMENT AND		
	FEEDBACK: A CASE STUDY OF BOTHO UNIVERSITY		
	WILLIAM NKOMO, BONOLO E. SAMSON-ZULU & RODRECK CHIRAU		
2.	MEASURES FOR ACTIVITY BASED COSTING SUCCESS: A REVIEW	10	
	SHAFEQ HAMOUD M. AL-SAIDI & H. NANJE GOWDA		
3.	ICT & WOMEN	13	
	S. S. PATHAK & SHUBHADA GALA		
4.	A STUDY ON LABOUR WELFARE MEASURES WITH REFERENCE TO TEXTILE	16	
	INDUSTRIES		
	DR. P. GURUSAMY, J. PRINCY & P.MANOCHITHRA		
5.	AN ANALYSIS AND EVALUATION OF A UNIVERSITY'S E-COMMERCE READINESS: A	21	
	CASE STUDY OF BOTHO UNIVERSITY		
	TERESSA TJWAKINNA CHIKOHORA & RODRECK CHIRAU	20	
6.	SUSTAINABILITY OF THE WASTE MANAGEMENT PRACTICES IN TOURIST	28	
	DESTINATIONS OF NAGALAND: A CRITICAL REVIEW		
7	AIENLA & DR. T. R. SARMA	33	
7.	DETERMINANTS OF INTERNAL BRANDING FOR CUSTOMER-ORIENTATION JASMINE SIMI	33	
8.	A CONCEPTUAL STUDY ON RETAIL BANKING	38	
0.	BHARAT N BASRANI & CHANDRESH B. MEHTA	30	
9.	IMPACT OF CELEBRITY ENDORSEMENT ON CONSUMER'S BUYING BEHAVIOUR	42	
	SUPREET KAUR		
10.	A STUDY ON THE FACTORS INFLUENCING CUSTOMER'S CHOICE OF RETAIL STORES	46	
	ANUPAMA SUNDAR D		
11.	GLOBALISATION, SEX INDUSTRY AND SEX MYTH: A COMPARATIVE STUDY OF SEX	51	
	MYTH AMONG ADULT MEN AND WOMEN IN CHHATTISGARH & WEST BENGAL		
	SIDDHARTHA CHATTERJEE & BIBHAS RANA		
12.	APPLICATION OF RESTRICTED LEAST SQUARES TO ECONOMETRIC DATA	55	
	IBRAHEEM, A. G, ADEMUYIWA, J. A & ADETUNJI, A. A		
13.	EFFECTIVENESS OF INTERNAL CONTROL SYSTEM OF ETHIOPIAN PUBLIC	59	
	UNIVERSITIES: THE CASE OF JIMMA UNIVERSITY		
	KENENISA LEMIE & MATEWOS KEBEDE		
14.	THE IMPACT OF CORPORATE SOCIAL RESPONSIBILITY - INITIATIVES ON	66	
	CONSUMER PSYCHOLOGY		
	PURTI BATRA		
15.	INVESTIGATION OF CUSTOMERS' PRODUCT AWARENESS AND TRANSACTION GAP	69	
	IN LIFE INSURANCE CORPORATION OF INDIA		
	PARTHA SARATHI CHOUDHURI		
	REQUEST FOR FEEDBACK & DISCLAIMER	72	

CHIEF PATRON

PROF. K. K. AGGARWAL

Chairman, Malaviya National Institute of Technology, Jaipur
(An institute of National Importance & fully funded by Ministry of Human Resource Development, Government of India)
Chancellor, K. R. Mangalam University, Gurgaon
Chancellor, Lingaya's University, Faridabad
Founder Vice-Chancellor (1998-2008), Guru Gobind Singh Indraprastha University, Delhi
Ex. Pro Vice-Chancellor, Guru Jambheshwar University, Hisar

FOUNDER PATRON

LATE SH. RAM BHAJAN AGGARWAL

Former State Minister for Home & Tourism, Government of Haryana Former Vice-President, Dadri Education Society, Charkhi Dadri Former President, Chinar Syntex Ltd. (Textile Mills), Bhiwani

CO-ORDINATOR

AMITA

Faculty, Government M. S., Mohali

ADVISORS

DR. PRIYA RANJAN TRIVEDI

Chancellor, The Global Open University, Nagaland

PROF. M. S. SENAM RAJU

Director A. C. D., School of Management Studies, I.G.N.O.U., New Delhi

PROF. M. N. SHARMA

Chairman, M.B.A., Haryana College of Technology & Management, Kaithal

PROF. S. L. MAHANDRU

Principal (Retd.), Maharaja Agrasen College, Jagadhri

EDITOR.

PROF. R. K. SHARMA

Professor, Bharti Vidyapeeth University Institute of Management & Research, New Delhi

CO-EDITOR

DR. BHAVET

Faculty, Shree Ram Institute of Business & Management, Urjani

EDITORIAL ADVISORY BOARD

DR. RAJESH MODI

Faculty, Yanbu Industrial College, Kingdom of Saudi Arabia

PROF. SANJIV MITTAL

University School of Management Studies, Guru Gobind Singh I. P. University, Delhi

PROF. ANIL K. SAINI

Chairperson (CRC), Guru Gobind Singh I. P. University, Delhi

DR. SAMBHAVNA

Faculty, I.I.T.M., Delhi

DR. MOHENDER KUMAR GUPTA

Associate Professor, P. J. L. N. Government College, Faridabad

DR. SHIVAKUMAR DEENE

Asst. Professor, Dept. of Commerce, School of Business Studies, Central University of Karnataka, Gulbarga

ASSOCIATE EDITORS

PROF. NAWAB ALI KHAN

Department of Commerce, Aligarh Muslim University, Aligarh, U.P.

PROF. ABHAY BANSAL

Head, Department of Information Technology, Amity School of Engineering & Technology, Amity University, Noida

PROF. A. SURYANARAYANA

Department of Business Management, Osmania University, Hyderabad

DR. SAMBHAV GARG

Faculty, Shree Ram Institute of Business & Management, Urjani

PROF. V. SELVAM

SSL, VIT University, Vellore

DR. PARDEEP AHLAWAT

Associate Professor, Institute of Management Studies & Research, Maharshi Dayanand University, Rohtak

DR. S. TABASSUM SULTANA

Associate Professor, Department of Business Management, Matrusri Institute of P.G. Studies, Hyderabad

SURJEET SINGH

Asst. Professor, Department of Computer Science, G. M. N. (P.G.) College, Ambala Cantt.

TECHNICAL ADVISOR

Faculty, Government M. S., Mohali

FINANCIAL ADVISORS

DICKIN GOYAL

Advocate & Tax Adviser, Panchkula

NEENA

Investment Consultant, Chambaghat, Solan, Himachal Pradesh

LEGAL ADVISORS

JITENDER S. CHAHAL

Advocate, Punjab & Haryana High Court, Chandigarh U.T.

CHANDER BHUSHAN SHARMA

Advocate & Consultant, District Courts, Yamunanagar at Jagadhri

SUPERINTENDENT

SURENDER KUMAR POONIA

CALL FOR MANUSCRIPTS

We invite unpublished novel, original, empirical and high quality research work pertaining to recent developments & practices in the areas of Computer Science & Applications; Commerce; Business; Finance; Marketing; Human Resource Management; General Management; Banking; Economics; Tourism Administration & Management; Education; Law; Library & Information Science; Defence & Strategic Studies; Electronic Science; Corporate Governance; Industrial Relations; and emerging paradigms in allied subjects like Accounting; Accounting Information Systems; Accounting Theory & Practice; Auditing; Behavioral Accounting; Behavioral Economics; Corporate Finance; Cost Accounting; Econometrics; Economic Development; Economic History; Financial Institutions & Markets; Financial Services; Fiscal Policy; Government & Non Profit Accounting; Industrial Organization; International Economics & Trade; International Finance; Macro Economics; Micro Economics; Rural Economics; Co-operation; Demography: Development Planning; Development Studies; Applied Economics; Development Economics; Business Economics; Monetary Policy; Public Policy Economics; Real Estate; Regional Economics; Political Science; Continuing Education; Labour Welfare; Philosophy; Psychology; Sociology; Tax Accounting; Advertising & Promotion Management; Management Information Systems (MIS); Business Law; Public Responsibility & Ethics; Communication; Direct Marketing; E-Commerce; Global Business; Health Care Administration; Labour Relations & Human Resource Management; Marketing Research; Marketing Theory & Applications; Non-Profit Organizations; Office Administration/Management; Operations Research/Statistics; Organizational Behavior & Theory; Organizational Development; Production/Operations; International Relations; Human Rights & Duties; Public Administration; Population Studies; Purchasing/Materials Management; Retailing; Sales/Selling; Services; Small Business Entrepreneurship; Strategic Management Policy; Technology/Innovation; Tourism & Hospitality; Transportation Distribution; Algorithms; Artificial Intelligence; Compilers & Translation; Computer Aided Design (CAD); Computer Aided Manufacturing; Computer Graphics; Computer Organization & Architecture; Database Structures & Systems; Discrete Structures; Internet; Management Information Systems; Modeling & Simulation; Neural Systems/Neural Networks; Numerical Analysis/Scientific Computing; Object Oriented Programming; Operating Systems; Programming Languages; Robotics; Symbolic & Formal Logic; Web Design and emerging paradigms in allied subjects.

Anybody can submit the soft copy of unpublished novel; original; empirical and high quality research work/manuscript anytime in M.S. Word format after preparing the same as per our GUIDELINES FOR SUBMISSION; at our email address i.e. infoijrcm@gmail.com or online by clicking the link online submission as given on our website (FOR ONLINE SUBMISSION, CLICK HERE).

CHIDELINES FOR CHRISCION OF MANUSCRIPT

	GUIDEMNES I ON SUBMISSION OF ME	
1.	COVERING LETTER FOR SUBMISSION:	DATED:
	THE EDITOR URCM	
	Subject: SUBMISSION OF MANUSCRIPT IN THE AREA OF.	
	(e.g. Finance/Marketing/HRM/General Management/Economics/Psychology/Law/Computer/IT/Eng	gineering/Mathematics/other, please specify)
	DEAR SIR/MADAM	
	Please find my submission of manuscript entitled '	' for possible publication in your journals.
	I hereby affirm that the contents of this manuscript are original. Furthermore, it has neither been pul under review for publication elsewhere.	blished elsewhere in any language fully or partly, nor is i
	I affirm that all the author (s) have seen and agreed to the submitted version of the manuscript and the	eir inclusion of name (s) as co-author (s).
	Also, if my/our manuscript is accepted, I/We agree to comply with the formalities as given on th contribution in any of your journals.	e website of the journal & you are free to publish ou
	NAME OF CORRESPONDING AUTHOR:	

Affiliation with full address, contact numbers & Pin Code:

Residential address with Pin Code:

Mobile Number (s):

Landline Number (s):

E-mail Address:

Alternate E-mail Address:

- The whole manuscript is required to be in ONE MS WORD FILE only (pdf. version is liable to be rejected without any consideration), which will start from the covering letter, inside the manuscript.
- b) The sender is required to mention the following in the **SUBJECT COLUMN** of the mail:
 - New Manuscript for Review in the area of (Finance/Marketing/HRM/General Management/Economics/Psychology/Law/Computer/IT/ Engineering/Mathematics/other, please specify)
- There is no need to give any text in the body of mail, except the cases where the author wishes to give any specific message w.r.t. to the manuscript.
- The total size of the file containing the manuscript is required to be below 500 KB.
- Abstract alone will not be considered for review, and the author is required to submit the complete manuscript in the first instance. e)
- The journal gives acknowledgement w.r.t. the receipt of every email and in case of non-receipt of acknowledgment from the journal, w.r.t. the submission of manuscript, within two days of submission, the corresponding author is required to demand for the same by sending separate mail to the journal.
- NUSCRIPT TITLE: The title of the paper should be in a 12 point Calibri Font. It should be bold typed, centered and fully capitalised.
- IOR NAME (S) & AFFILIATIONS: The author (s) full name, designation, affiliation (s), address, mobile/landline numbers, and email/alternate email 3. address should be in italic & 11-point Calibri Font. It must be centered underneath the title.
- ABSTRACT: Abstract should be in fully italicized text, not exceeding 250 words. The abstract must be informative and explain the background, aims, methods, results & conclusion in a single para. Abbreviations must be mentioned in full.

- 5. **KEYWORDS**: Abstract must be followed by a list of keywords, subject to the maximum of five. These should be arranged in alphabetic order separated by commas and full stops at the end.
- 6. MANUSCRIPT: Manuscript must be in <u>BRITISH ENGLISH</u> prepared on a standard A4 size <u>PORTRAIT SETTING PAPER</u>. It must be prepared on a single space and single column with 1" margin set for top, bottom, left and right. It should be typed in 8 point Calibri Font with page numbers at the bottom and centre of every page. It should be free from grammatical, spelling and punctuation errors and must be thoroughly edited.
- 7. **HEADINGS**: All the headings should be in a 10 point Calibri Font. These must be bold-faced, aligned left and fully capitalised. Leave a blank line before each heading.
- 8. **SUB-HEADINGS**: All the sub-headings should be in a 8 point Calibri Font. These must be bold-faced, aligned left and fully capitalised.
- 9. MAIN TEXT: The main text should follow the following sequence:

INTRODUCTION

REVIEW OF LITERATURE

NEED/IMPORTANCE OF THE STUDY

STATEMENT OF THE PROBLEM

OBJECTIVES

HYPOTHESES

RESEARCH METHODOLOGY

RESULTS & DISCUSSION

FINDINGS

RECOMMENDATIONS/SUGGESTIONS

CONCLUSIONS

SCOPE FOR FURTHER RESEARCH

ACKNOWLEDGMENTS

REFERENCES

APPENDIX/ANNEXURE

It should be in a 8 point Calibri Font, single spaced and justified. The manuscript should preferably not exceed 5000 WORDS.

- 10. **FIGURES &TABLES**: These should be simple, crystal clear, centered, separately numbered & self explained, and **titles must be above the table/figure**. Sources of data should be mentioned below the table/figure. It should be ensured that the tables/figures are referred to from the main text.
- 11. **EQUATIONS**: These should be consecutively numbered in parentheses, horizontally centered with equation number placed at the right.
- 12. **REFERENCES**: The list of all references should be alphabetically arranged. The author (s) should mention only the actually utilised references in the preparation of manuscript and they are supposed to follow **Harvard Style of Referencing**. The author (s) are supposed to follow the references as per the following:
- All works cited in the text (including sources for tables and figures) should be listed alphabetically.
- Use (ed.) for one editor, and (ed.s) for multiple editors.
- When listing two or more works by one author, use --- (20xx), such as after Kohl (1997), use --- (2001), etc, in chronologically ascending order.
- Indicate (opening and closing) page numbers for articles in journals and for chapters in books.
- The title of books and journals should be in italics. Double quotation marks are used for titles of journal articles, book chapters, dissertations, reports, working papers, unpublished material, etc.
- For titles in a language other than English, provide an English translation in parentheses.
- The location of endnotes within the text should be indicated by superscript numbers.

PLEASE USE THE FOLLOWING FOR STYLE AND PUNCTUATION IN REFERENCES:

BOOKS

- Bowersox, Donald J., Closs, David J., (1996), "Logistical Management." Tata McGraw, Hill, New Delhi.
- Hunker, H.L. and A.J. Wright (1963), "Factors of Industrial Location in Ohio" Ohio State University, Nigeria.

CONTRIBUTIONS TO BOOKS

Sharma T., Kwatra, G. (2008) Effectiveness of Social Advertising: A Study of Selected Campaigns, Corporate Social Responsibility, Edited by David Crowther & Nicholas Capaldi, Ashgate Research Companion to Corporate Social Responsibility, Chapter 15, pp 287-303.

JOURNAL AND OTHER ARTICLES

• Schemenner, R.W., Huber, J.C. and Cook, R.L. (1987), "Geographic Differences and the Location of New Manufacturing Facilities," Journal of Urban Economics, Vol. 21, No. 1, pp. 83-104.

CONFERENCE PAPERS

• Garg, Sambhav (2011): "Business Ethics" Paper presented at the Annual International Conference for the All India Management Association, New Delhi, India, 19–22 June.

UNPUBLISHED DISSERTATIONS AND THESES

Kumar S. (2011): "Customer Value: A Comparative Study of Rural and Urban Customers," Thesis, Kurukshetra University, Kurukshetra.

ONLINE RESOURCES

Always indicate the date that the source was accessed, as online resources are frequently updated or removed.

WEBSITES

• Garg, Bhavet (2011): Towards a New Natural Gas Policy, Political Weekly, Viewed on January 01, 2012 http://epw.in/user/viewabstract.jsp

IMPACT OF CELEBRITY ENDORSEMENT ON CONSUMER'S BUYING BEHAVIOUR

SUPREET KAUR ASST. PROFESSOR DEPARTMENT OF COMMERCE SRI GURU GOBIND SINGH COLLEGE OF COMMERCE UNIVERSITY OF DELHI DELHI

ABSTRACT

Celebrity endorsement has been established as one of the most popular tools of advertising in recent time. The practice of celebrity endorsements has proliferated over time. Now days it has become a pervasive element of advertising industry especially in India. Celebrity endorsement business has become a billionaire industry in India. Marketers use celebrity endorsers to influence the purchase decision of consumers in order to increase their sales and extend their market shares. It has become a trend and perceived as a winning formula for product marketing and brand building. It is easy to choose a celebrity but it is tough to establish a strong association between the product and the endorser. This paper is an effort to analyze the impact of celebrity endorsements on consumer's buying behavior.

KEYWORDS

Attractiveness, Buying Behavior, Celebrity Endorsement, Multiple Endorsements.

INTRODUCTION

n a Market, Every brand attempts to steal at least fraction of a person's time to inform him/her of the amazing and different attributes of the product at hand. The challenge of the marketer is to induct all possible measures to influence, motivate and inculcate desire to purchase, in the customer through an effective advertising campaign. In order to achieve this, use of celebrity for endorsement of a brand is widely used marketing strategy.

Companies invest large sums of money to align their brands and themselves with endorsers. Such endorsers are seen as dynamic with both attractive and likeable qualities and companies plan that these qualities are transferred to products via marketing communications activities. Furthermore, because of their fame, celebrities serve not only to create and maintain attention, but also to achieve high recall rates for marketing communication messages in today's highly cluttered environments.

Thus, celebrity endorsement in advertisement and its impact on the overall brand is of great significance. In this process, the companies hire celebrities such as from a particular field (Sports, TV Stars, and Models) to feature in its advertisement campaigns. Products ranging from a notebook to electronics use celebrities for communication. AdEx India Report, 2007 reported that a top celebrity can get as many as 21 advertisers to endorse products. Marketers spend enormous amounts of money annually on celebrity endorsement contracts based on the belief that celebrities are effective spokespeople for their products or brands. Celebrity Endorsement is viewed as a billion dollar industry in today's era. Various companies are signing deals with celebrities in the hope that by using celebrities they can accomplish a unique and relevant position in the minds of the consumers. Celebrity endorsement is increasingly being employed across various industries regardless of the product type. It is known to be playing the role of a signaling strategy.

WHO IS A CELEBRITY?

According to Oxford Dictionary, Celebrity refers to "A Famous Person". A **celebrity** is a person, who has a prominent profile and commands some degree of public fascination and influence in day-to-day media. A Person with great popular appeal, prominence in a particular field, and is easily recognized by the general public.

Various careers within the fields of sports and entertainment are commonly associated with celebrity status. While people may gain celebrity status as a result of a successful career in a particular field (primarily in the areas pertaining towards sports and entertainment), in other cases, people become celebrities due to media attention for their extravagant lifestyle or wealth (as in the case of a socialite); for their connection to a famous person (as in the case of a relative of a famous person); or even for their misdeeds (as in the case of a well-known criminal). Celebrities may be known around the world (e.g., pop stars and film actors), within a specific country (e.g., a top Australian rugby player); or within a region (e.g., a local television news anchor).

According to Friedman and Friedman, a "celebrity endorser is an individual who is known by the public for his or her achievements in areas other than that of the product class endorsed".

Compared to other endorser types, famous people always attach a greater degree of attention, recall and loyalty. In this age of intense competition, where capturing a position in the consumers' mind space is extremely tough, celebrity endorsements give an extra edge to the companies for holding the viewers' attention. Celebrities can catalyze brand acceptance and provide the enormous momentum that brands require by endorsing the intrinsic value to the brand. Like

- 1. Actors (e.g., Shah Rukh Khan, Aamir Khan, Aishwarya Rai, Kajol)
- 2. Models (e.g., Mallaika Arora, Milind Soman, Anup Soni),
- 3. Television Personalities (Husain, Smriti Irani, Heena Khan)
- 4. Sports figures (e.g., Sachin Tendulkar, Sania Mirza, Mary Kom, Vijender Singh)

WHAT IS CELEBRITY ENDORSEMENT?

A form of brand or advertising campaign that involves a well known person using their fame to help promote a product or service. It refers to use of celebrities in order to increase sales of a product. Celebrity Endorsement was initiated mid 80's in India. One of the first sports endorsements in India was when Farokh Engineer became the first Indian Crickets to model for Brylcream The Indian cricket teams now earns roughly Rs. 100 crore through endorsements. There was a spurt of advertising, featuring stars like tabassum (Prestige Pressure cookers). Jalal Agha (Pan Parag).Kapil Dev (Palmolive Shaving cream) and Sunil Gavaskar (Dinesh Sutings) to now days Aishwarya Rai (Olay Cream), Kajol (Alpenlibe), Shahrukh (Navratan Cool Talc) & Aamir Khan (Godrej) & many more.

REVIEW OF LITERATURE

As companies invest large sums of money in celebrity endorsement contracts, any celebrity Endorsement relationship must contribute to larger marketing strategies (Erdogan and Kitchen 1998). accordingly, campaigns involving celebrities are believed to bring more positive results if they are properly integrated than traditional non-integrated campaigns (Bertrand and Todd, 1992; Rogers, 1997).

Traditional explanations of celebrity endorsement literature are celebrity endorsement increases the attention paid to an advertisement(Buttle, Raymond, and Danziger 2000); celebrities are generally attractive, which helps persuasion when consumers are worried about social acceptance and others' opinions (DeBono

and Harnish 1988) or when the product is attractiveness-related (Kahle and Homer 1985, Kamins 1990); Mc Craken's (1989) defined celebrity endorsement as -"any individual who enjoys public recognition and who uses this recognition on behalf of a consumer good by appearing with it in an advertisement.

M. Gayathri Devi and Dr. C. Ramanigopal (2010), in their paper entitled "Impact of Celebrity endorsement on Indian market" stated that Whether Celebrity endorsement has a Positive or a negative impact on the brand is a debate that is open to interpretation. But till the time the corporate world continues to foot fancy bills of celebrity endorsers and till Consumers continue to be in awe of the stars, the party is not likely to break up.

A reason for the increase in the usage of celebrity endorsing on various levels of mass media is almost exclusively due to the fact that this strategy results in more positive advertisement and product ratings (Dean and Biswas, 2001), as well as Horstmen and Clark 2003 provide a model that explains the success of fictional Celebrity endorsement. They find that if there are two celebrities that achieve the same audience variable cost, the firm prefers the celebrity with lower fixed cost .In this sense, cultural icon like Ronald Mcdonald, Amul Girl, Pillsbury dough boy, fidodido are the ideal celebrities as they are memorable and so have a low cost of audience reach and are fictional so do not have large endorsement fees. Prachi Raturi (2005) finds that when it comes to selling, there is nothing quite like a celebrity sales person.

RESEARCH OBJECTIVES

Objective of this study was to explore the link between brands and the consumer psyche and determine a model which can help any brand to identify the critical key areas to concentrate on while going for any celebrity endorsement. The Main objective of this work is to study the effects of celebrity endorsement on Consumer buying behavior in Indian context. Various other supporting objectives are as follows:

- To identify the attributes that defines the success of using a celebrity in product promotion
- To study the influence of celebrities on consumer behavior with respect to branded products and services.

CELEBRITY BRANDING AND ITS EFFECT ON CONSUMERS

In today's dynamic and competitive environment, customers are continuously exposed to various different brands through different marketing strategies. Consumer behavior is an important and complex area for marketers as different people have different needs. As stated by Lancaster et al. (2005) that satisfaction of consumer needs is the ultimate goal for a business; thus the marketer's job is to accurately identify the customer needs and accordingly develop product that satisfies their wants. Therefore, it is very critical for marketers to have a proper understanding of consumer buying behavior.

Perner (2009) defined consumer behaviour as "The study of individuals, groups, or organizations and the processes they use to select, secure, use, and dispose of products, services, experiences, or ideas to satisfy needs and the impacts that these processes have on the consumer and society." According to Perner (2009) knowledge of consumer buying behaviour helps marketers in developing their marketing strategies by understanding the psychology of the consumers as how

- a) They think, feel, differentiate, and select between different brands or products.
- b) How the consumer is influenced by his or her environment (e.g., culture, family, signs, media);
- c) The behavior of consumers while shopping or making purchase decisions;
- d) How consumer motivation and decision strategies differ between products that differ in their level of importance; and
- e) How marketers can adapt and improve their marketing campaigns and strategies to reach the consumer more effectively.
- f) Their Age, Religion, Culture, Income, Informal Group & Referent Group.

Consumer Behavior with regard to celebrity endorsement is analyzed with the help of responses of the respondents based on questionnaire formulated. Following analysis is made out of it as follows:-

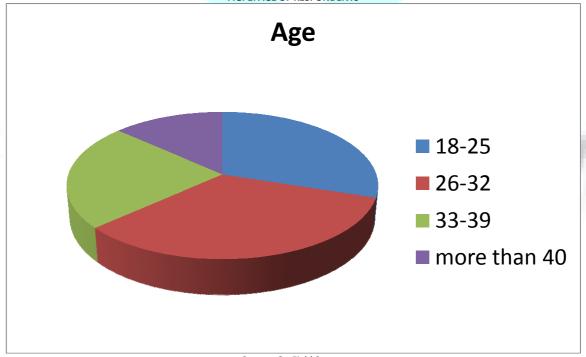
Primary Source data was collected with the help of Questionnaires on 60 respondents.

TABLE A: OCCUPATION OF RESPONDENTS

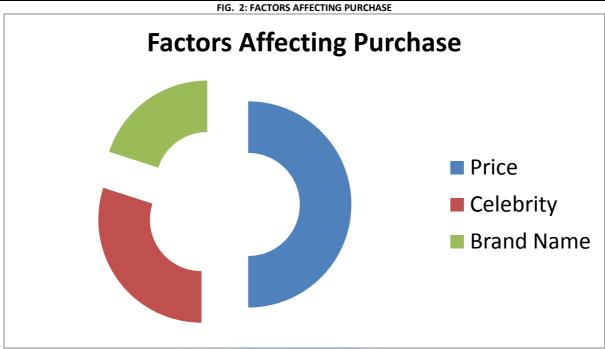
Respondents occupation	Number of Respondents	Percentage (%)				
Business Class	18	30				
Service Class	12	20				
Students	15	25				
others	15	25				

Source: On Field Survey

FIG. 1: AGE OF RESPONDENTS

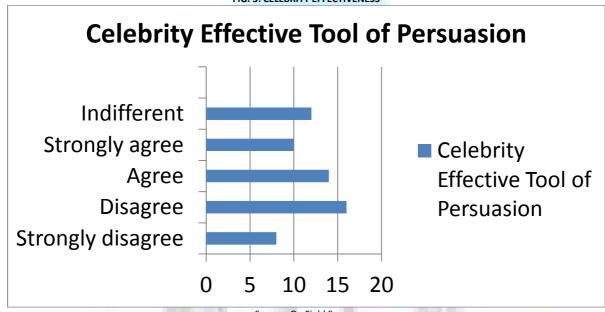


Source: On Field Survey



Source: On Field Survey

FIG. 3: CELEBRITY EFFECTIVENESS



Source: On Field Survey

Interpretation

Data represented in the form of bar diagram, pie – charts, table, graphs depicts that most of respondents belongs to business class with the age group of 26-32 years mostly affected by the price of a product and on an around 26% of the respondents disagree using celebrity as a tool of brand endorsement.

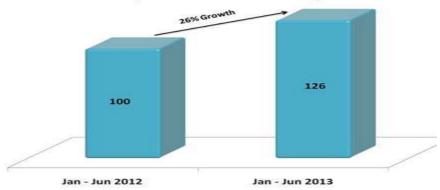
Secondary Source data has been collected from the survey conducted by AdEx India:

Synopsis of Celebrity Endorsement during Jan - Jun 2013 HIGHLIGHTS

- Celebrity Endorsement witnessed 26% growth in Jan Jun 2013 in comparison with Jan Jun 2012
- Katrina Kaif ranked number 1 celebrity in terms of Celebrity Endorsement during Jan Jun 2013
- Aerated Soft drink is the top Product Category with 8% share of Celebrity Endorsement Ad Volume
- Hindustan Unilever Ltd is the top advertisers in terms of Celebrity Endorsement during Jan Jun 2013

FIG. 4

Growth of Celebrity Endorsement Advertising (Jan – Jun 2013 Vs. 2012)



Source: AdEx India, a division of TAM Media Research

MAJOR FINDINGS

At the theoretical level, the research finds that the celebrity endorsement strategy has become an important component of marketing communications strategy for firms in today's competitive environment. In a way, these findings provide guidelines for managers planning to utilize and execute celebrity-based campaigns.

Through analysis and research, the following factors are revealed: -

- A good number of respondents are selecting only those brands which are endorsed by the celebrities.
- The Purchase attitude is influenced by the celebrity endorsement factors, Price, Brand Name.
- Multiple Endorsements create cluttering the minds of the consumer.
- Celebrity endorsement enhances product information & creates awareness among consumers.
- The Customer wants a variety of aspects from the endorsement like credibility & acceptability of the endorser.



FIG. 5: ATTRIBUTES OF EFFECTIVE CELEBRITY ENDORSEMENT

CONCLUSION

Celebrity endorsement is a popular marketing approach to making a product more noticeable, attractive and compelling to consumers. Although the use of celebrity endorsers involves substantial costs, it does not instantaneously guarantee success in terms of marketing promotion. Hence, there is a need to study how celebrity endorsements affect consumers' behavioral responses. Consequently, it is worthwhile examining how consumers respond to celebrity endorsement efforts by marketers. This paper examines the impact of celebrity endorsement on consumers' behavioral intentions. A study is carried out involving a survey of 60 respondents. These respondents were asked a series of questions about their preferences. All the related factors have to be taken care of; otherwise the celebrity endorsement may prove to be a landmine having a devastating impact on the profitability, product's future prospects and brand image.

REFERENCES

- 1. Dubey, (2012). Global Research Analysis, Vol.1, Issue 7.
- 2. Friedman, H.H. and Friedman, L. (1979). Endorser effectiveness by product type. Journal of advertising research, 19(5), 63-71.
- 3. Giridhar, (2012). Zenith International Journal of Business Economics & Management Research, Vol.2 Issue7.
- 4. http:\\www. Indian television.org.in/tamadex/y2k13/sep/tam16.php

REQUEST FOR FEEDBACK

Dear Readers

At the very outset, International Journal of Research in Commerce, IT & Management (IJRCM) acknowledges & appreciates your efforts in showing interest in our present issue under your kind perusal.

I would like to request you tosupply your critical comments and suggestions about the material published in this issue as well as on the journal as a whole, on our E-mailinfoijrcm@gmail.com for further improvements in the interest of research.

If youhave any queries please feel free to contact us on our E-mail infoijrcm@gmail.com.

I am sure that your feedback and deliberations would make future issues better – a result of our joint effort.

Looking forward an appropriate consideration.

With sincere regards

Thanking you profoundly

Academically yours

Sd/-

Co-ordinator

DISCLAIMER

The information and opinions presented in the Journal reflect the views of the authors and not of the Journal or its Editorial Board or the Publishers/Editors. Publication does not constitute endorsement by the journal. Neither the Journal nor its publishers/Editors/Editorial Board nor anyone else involved in creating, producing or delivering the journal or the materials contained therein, assumes any liability or responsibility for the accuracy, completeness, or usefulness of any information provided in the journal, nor shall they be liable for any direct, indirect, incidental, special, consequential or punitive damages arising out of the use of information/material contained in the journal. The journal, nor its publishers/Editors/Editorial Board, nor any other party involved in the preparation of material contained in the journal represents or warrants that the information contained herein is in every respect accurate or complete, and they are not responsible for any errors or omissions or for the results obtained from the use of such material. Readers are encouraged to confirm the information contained herein with other sources. The responsibility of the contents and the opinions expressed in this journal is exclusively of the author (s) concerned.

ABOUT THE JOURNAL

In this age of Commerce, Economics, Computer, I.T. & Management and cut throat competition, a group of intellectuals felt the need to have some platform, where young and budding managers and academicians could express their views and discuss the problems among their peers. This journal was conceived with this noble intention in view. This journal has been introduced to give an opportunity for expressing refined and innovative ideas in this field. It is our humble endeavour to provide a springboard to the upcoming specialists and give a chance to know about the latest in the sphere of research and knowledge. We have taken a small step and we hope that with the active cooperation of like-minded scholars, we shall be able to serve the society with our humble efforts.

Our Other Fournals





