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ROBUST FACE IDENTIFICATION USING MOVIE**SUGANYA.C****RESEARCH SCHOLAR****DEPARTMENT OF COMPUTER SCIENCE****DKM COLLEGE FOR WOMEN'S (AUTONOMOUS)****VELLORE****SIVASANKARI.A****HEAD****DEPARTMENT OF COMPUTER SCIENCE****DKM COLLEGE FOR WOMEN'S (AUTONOMOUS)****VELLORE****SANGEETHA LAKSHMI.G****ASST. PROFESSOR****DEPARTMENT OF COMPUTER SCIENCE****DKM COLLEGE FOR WOMEN'S (AUTONOMOUS)****VELLORE****ABSTRACT**

Automatic identification of face in movies has drawn important concept research interests and led to interesting applications. It is a challenging problem due to the many variation in the appearance of each face. Although demonstrate promising results in best environment, the performances are restricted in complex movie scenes due to the noises produced during the face tracking and face clustering process. we present two schemes of global face-name matching based framework for face identification. The contributions of this work include the following. 1) A babel dead sign attachment model is include. 2) We launch an edit control dependent on graph algorithm. 3) Complicated face changes are dealwith coinciding graph division and graph coincide. 4) Beyond existence type identify application, we accessory execute an in-depth sensitive analysis by launching two types of simulated shouting. The aim schemes demonstrate state execute on movie face identification in many generous of movies.

KEYWORDS

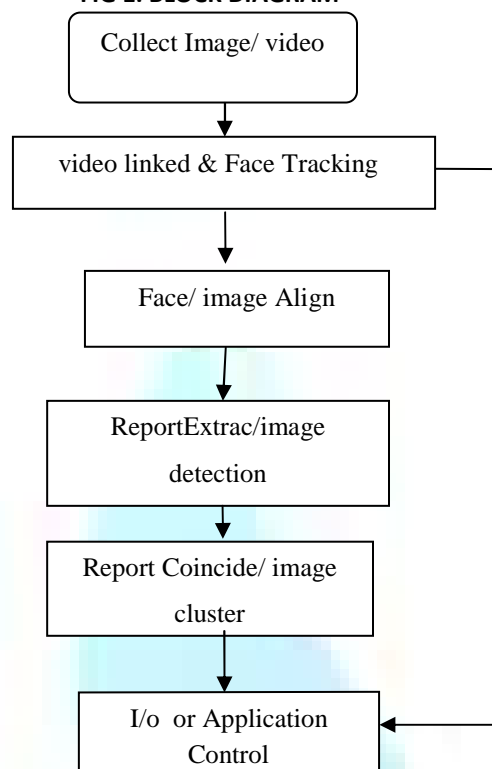
Tracking, framework, coincide, shouting, generous.

1. INTRODUCTION**1.1 MOTIVATION**

The proliferations of movies and TV provide large amount of digital data. This has led to the requirement of efficient and effective technique for video contents understand and collected. Automatic annotations is key technique. focus is on annotations characters in the movie and TVs, called movies character identification. The objectives is to identify the faces of the characters in the videos and label them with the corresponded name in the casts. The textual cue, like cast, scripts, subtitles and closed captions are usually exploited. In a movie, character are the focus center of interest for the audience. Their occurrence provides lot of clue about the movie structures and contents. Automatic character identifications is essential for semantic movie indexes and retrieval scene segmentations, summarizations and other application. Character identification, though very intuition to humans, is a shocking challenges task in computerized vision. The reasons is four:

- 1) Weak supervised text cue. There are ambiguity problems in establishing the related between names and faces: ambiguity can arise from a action shot where the person saying may not be shown in the frame; ambiguity can also arises in partial lable frames when there are many speakers in scene.
- 2) Face identifications in video is more complex than in images. Low resolution, occlusion, non rigid deformations, large motion, complex culture and other not control state make the issue of face tracking and route not reliable. In movie, the spot is even worsen. This brought inevitable sounds to the character identification.
- 3) The same character comes quite differently during the movie. There may be large pose, expressions and illumination variations, wearing, clothing, even makeup and hair changes. many, characters in few movies go through various age stage, e.g., from youth to old age. Sometime, there will even be different actors playing various ages of the same type.
- 4) The determination for the number of identical faces is not trivial. Due to the remarkable intra-class variances the same character name will correspond to faces of variation appearances. It will be not reasonable to set the number of identical faces just consider to the number of symbol in the cast. Our study is motivated by these challenges and aims to find solutions for a robust framework for movie character identification.

In this paper is going to explain the Robust Face Identification for Movie type and how we did the face detection and recognition in it. The images will explain about the Movie fetching details.

BLOCK DIAGRAM**FIG 1. BLOCK DIAGRAM****2. BLOCK DIAGRAM CONSIST OF TECHNIQUES**

1. video linked
2. image included
3. image detection
4. image cluster
5. Recognition of image

2.1.VIDEO LINKED

In a video attach to collect the video file what we fix the Image. The video files are selected in a local device or a network device. The image Links techniques they have supported all the video formats they are Avi, .Mp4, .3gp etc., Face Tracking is done.

2.2 IMAGE INCLUDED

In this paper we are adding the image in a moving video. That means we just stop the video and include the image in an add any names for it. The image is selected and continues to fix another image. The images are fetched and store in a database. Data base consist of many format (eg grid) its easy to track the image structure and also algorithm, which is used to different between single and multiple image groups.

2.3. IMAGE DETECTION

we are going to detect the face of the movie characters. In this a module we are using the emgu0cv library we must install the emgu1cv library. After installing the emgu1cv lib in our concept we need to add reference with the name emgu.2cv, emgu1.cv.util, emgu.1cv.ui. When you will complete the references will get in the emgu1 controls.

2.4. IMAGE CLUSTER

Face cluster modules to group all the detected face in a one place. The concept of cluster is grouping the objects. The detecting faces are stored in a random name and collect all the face images in a one directory this is main use in face cluster concepts.

2.5. RECOGNITION

we are going to recognize the face of the movie type which is we previously stored on the grid database. We just found that the give the real name of it or any other to it. This is going to be done here. we are using the help of these eigen Object Recognizer we are going to recognize the image shape.

3. SYSTEM ANALYSIS

In this paper is used to detect the face of movie type and recognize the characters and the existing system are taking the too much time to detects the face. But this one we can do it in a minute process.

In the previous process the time taken for detecting face is too long in windows processed .In this Robust Face identification using Movie is used to detect the face of movie characters and the Proposed system is taking the minimum time to detected the face. In this one we can do it in a minute process.

In the process the time taken for detecting face in minimum (min) time only in windows processed. The input design is the link between the information system and user. It comprises the developing specification and procedures for data preparation and those steps are necessary to put transaction data in to a usable form for processing can be achieved by inspecting the computer to read data from a written or printed document or it can occur by having people keying the data directly to the system. The design of input focuses on controlling the amount of inputs required, controlling the errors, avoids delay, avoiding extra steps and keeping the techniques simple. The input is designed in such a way so that it provides security and ease of use with retaining the privacy.

Input Design consider the following things:

1. What data should be given as inputs?
2. How the data should be arrange or codes?
3. The speech to guide the operation personnel in provides inputs.
4. Method for preparing input validation and steps to follow when errors occur.

Input Design is the process of converting a user-oriented description of the input into a computerized-based system. This design is important to avoid errors in the data input process and show the correct direction to the management for getting correct information from the computerized system.

It is achieved by creating user-friendly screens for the data entry to handle large volumes of data. The goal of designs input is to make data entry easier and to be escape from errors. The data entry screen is designed in such a way that all the data manipulates can to be performed. Its provides record viewing facilities.

When the data is entered it will check to its validity. Data can be entered with the aid of screens. Appropriate messages are provided as when needed so that the user will not be in maizes of instant. Thus the objective of input design is to create an input layout that is easy to follow.

A quality output is one, which meets the requirements of the end user and presents the concept clearly. In any system results of processing are communicated to the users and to other system through the outputs. In output design it is determined how the information is to be displaced for immediate need and complex copy of output. It is the most important and direct source content to the user. Efficient and intelligent output design improves the system's relationship to help user decision-making.

Designing computer output should proceed in an organizes, well thought out manner; the right output must be developed while ensuring that each output element is designed so that people will find the system can use easily and to effectively. When analysis design system output, they should Identify the specific output that is needed to meet the requirements.

Select methods for presenting content prepare document, report, or other formats that contain information produced to the system. The output form of an information system should accomplish one or more of the following objectives.

Convey information about later activities, current status or projections

1. Signal important events, opportunity, problems, or warnings.
2. Trigger an action.
3. Confirm an action.

ALGORITHM

The hop crafts carp ($g=(v1 \cup v2, E)$) alg is given as

$M=0$

Repeat

$P=\text{maximum set of paths}(g=(v1 \cup v2, E) \ m)$

If $p! = \text{null}$ then

$M=m + p$

Until $p=\text{null}$

Return m

4. CONCLUSION

We have shown that the proposed two schemes are useful to improve results for clustering and identification of the Image tracks extracted from not controlled image videos. From the sensitive analysis, we have also shown that few degree, have good robust to noise in constructing affinity graphs than the traditional methods. A conclusion is a principle for developing robust type identification method: intensity a like noises must be emphasized more than the coverage alike noises. In the future, we will extend to investigate the optimal function for different movie generous. Another goal is to exploit more character relations, e.g., the sequential statistics for the speaks, affinity graphs and improve the robustness.

5. ACKNOWLEDGEMENT

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